

PETERS TOWNSHIP SCHOOL DISTRICT

CORE BODY OF KNOWLEDGE (CBK)

ENGLISH LANGUAGE ARTS

GRADE 3

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION:

Language Arts in third grade focuses on developing proficiency of word-analysis skills to support fluency, vocabulary, spelling, and comprehension; developing skills to effectively communicate information, oral and written, with many audiences.

- Balance Informational and Literary Texts
- Build Content Knowledge and Academic Vocabulary
- Provide texts with appropriate and increasing complexity, explicitly teaching how to access complex text
- Use text-dependent questions so reading and writing are grounded in the text
- Provide grammar and spelling instruction to support literacy
- Use Close Reading as a strategy to dig deep into a text and to reread for different purpose
- Provide opportunities for argumentative writing and short, sustained projects
- Provide opportunities for collaborative conversations so students learn from each other, collaborate, and support their opinions with text evidence.

Students will be able to independently use their learning to:

- Comprehend and evaluate complex texts across a range of types and disciplines.
- Be a critical consumer of text and other media to recognize, understand, and appreciate multiple perspectives and cultures.
- Produce writing to address task, purpose, perspective, and intended audience; research and gather evidence to create a clear and coherent message.
- Communicate effectively for varied purposes and audiences.
- Listen actively to engage in a range of conversations, to analyze and synthesize idea and positions, and to evaluate accuracy in order to learn, reflect, and respond.

STUDY SKILLS

- Keep desk and learning materials neat and organized.
- Keep a homework planner.
- Consistently complete homework.
- Adequately prepare for assessments through use of ELA materials.
- Use text features and search tools to effectively locate information.

MAJOR ELA THEMES:

1. READING

ELA program is filled with exemplars, award-winners, and other high-interest literary and informational texts that range across many genres, eras, and cultures.

- Build a strong reading foundation
- Access complex text
- Read with accuracy, and rate to support comprehension.
- Read on-level text with purpose and understanding.
- Reading on-level text orally with prosody, accuracy, appropriate rate, and expression.
- Use context to confirm or self-correct word
- Engage in collaborative conversations about reading
- Find and use text evidence to support ideas, summaries, and conclusions
- Recognize and understand various genre: Realistic fiction, Fantasy, Informational text/Nonfiction, Play, Folktale, Biography.
- Fluency: Phrasing and Intonation, Expression, Skills of Dialog

2. VOCABULARY

Use and understand the following types of vocabulary and strategies:

- Vocabulary Words – selection words
- Additional Domain Words- content words
- Additional Academic Vocabulary
- Vocabulary Strategy – use word structure to decode and find meaning
- Skill Related Vocabulary – word related to meta-cognition
- Build Vocabulary- vocabulary skills, context clues,
- Use antonyms and synonyms
- Use homographs, homonyms, and homophones
- Employ multiple meaning words
- Use related words and derivations
- Interpret and identify figurative language
- Suggest descriptive words.
- Use time order words appropriately
- Use transition words appropriately
- Determine word origins
- Use abbreviations appropriately

3. GRAMMAR:

- Identify and write four types of sentences.
- Use mechanics conventions for capitalization and punctuation.
- Identify and write with simple, compound, and complex sentences.
- Identify subjects and predicates fragments and run-on sentences.
- Identify and write with nouns, verbs, adjectives, adverbs, pronouns and antecedents, and prepositions.
- Compose sentences that conform to standard grammar rules.

4. **WRITING:**

Use writing to respond to text.

Express ideas in writing at an age-appropriate level by:

- writing a personal narrative
- writing a how-to
- writing a compare-and-contrast essay
- writing a story
- writing a persuasive letter
- writing a research report
- writing a friendly letter
- use the writing process to improve the organization and content of writing task

5. **SPELLING:**

- Use sound letter knowledge to spell
- Use knowledge of word structure to spell
- Apply spelling patterns to new words
- Spell high frequency, irregular words
- Spell frequently misspelled words correctly

6. **HANDWRITING**

- Write cursive letters that are formed by using four kinds of lines (undercurve, overcurve, downcurve, curve forward).
- Write cursive letters, capitals and lower case, that are formed using the "Four Keys of Legibility (shape, size, spacing, slant).

MAJOR UNIT THEMES:

1. **Unit 1** overview theme is **Growing and Learning**. During this 5 weeks of instruction, students will develop background concepts under the topic essential questions:
 - What can stories teach you?
 - What can traditions teach you about cultures?
 - How do people from different cultures contribute to a community?
 - How can problem solving lead to new ideas?
 - How do landmarks help us understand our country's story?
2. **Unit 2** overview theme is **Figure it Out**. During this 5 weeks of instruction, students will develop background concepts under the topic essential questions:
 - Why is working together a good way to solve a problem?
 - Why do people immigrate to new places?
 - How do people make government work?
 - How can people help animals survive?
 - How do people figure things out?

3. **Unit 3** overview theme is **One Of A Kind**. During this 5 weeks of instruction, students will develop background concepts under the essential questions:
 - What makes different animals unique?
 - How can one person change the way you think?
 - What do we know about earth and its neighbors?
 - What ideas can we get from nature?
 - How is each event in history unique?

4. **Unit 4** overview theme is **Meet the Challenge**. During this 5 weeks of instruction, students will develop background concepts under the essential questions:
 - What choices are good for us?
 - How can you use what you know to help others?
 - How do animals adapt to challenges in their habitat?
 - How are people able to fly?
 - How can others inspire us?

5. **Unit 5** overview theme is **Take Action**. During this 5 weeks of instruction, students will develop background concepts under the topic essential questions:
 - How do we get what we need?
 - How can we reuse what we already have?
 - How do teams work together?
 - What do good citizens do?
 - What are different kinds of energy?

6. **Unit 6** overview theme is **What is important?** During this 5 weeks of instruction, students will develop background concepts under the essential questions:
 - How do we decide what's important?
 - How can weather affect us?
 - Why are goals important?
 - How can learning about animals help you respect them?
 - What makes you laugh?

MATERIALS:

- McGraw Hill Reading Wonders 3rd Grade - 2017 copyright
- Grade 3 Unit 1-6 Teacher's Manual
- Reading/Writing Workshop
- Reading Anthology
- Close Reading Companion
- Your Turn Practice Book:
- Writer's Workspace
- Grammar Practice
- Phonics/Spelling

- ConnectED on-line resources <https://connected.mcgraw-hill.com>
- Leveled readers
- Leveled workstation activity cards
- Visual vocabulary cards
- Weekly, Unit and Benchmark Assessments
- Zaner-Bloser Handwriting Manuals - models
- Novels:
 - Frindle
 - Charlotte's Web
 - Riding Freedom
 - George Washington: Soldier, Hero, President
 - Trade Book Library

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